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Archer cast in real life

Since hitting our screens in 1983, the A-Team has become an international phenomenon - so much so that in some countries, it has never stopped broadcasting. After a group of former U.S. Army Special Forces soldiers, who neared the end of the Vietnam War, were arrested for a crime they did not commit. After they escaped from a military prison and formed a four-man drug command unit, using their military training to fight oppression or injustice. What about the men behind the legends? Could they live their happy endings in love? Colonel John Hannibal Smith is the brain of a costume. A man who develops adventure and has led life-threatening situations. Always the smartest guy in the room, he's known for being cool under pressure and able to come out with witty one-liners when needed. He always has his trademark cigar, and really loved the phrase I love it when the plan comes together. Hannibal was played by George Peppard, who was already a familiar face for entertainment by the time he joined the cast of the A-Team. In 1961, she starred in Tiffany's Breakfast with Audrey Hepburn. But when it came to heart, George was both happy ladies, and seemingly unhappy in love. Definitely a bit of a ladies man - he was married grand a total five times. Dwight Schultz played captain Howling's Mad Murdock. Murdock was considered the best pilot of the Vietnam War, but was officially declared insane - perhaps because of PTSD. The well-loved character was bigger than life and over the top, so much so that execs considered cutting him up for a feedback test with the audience convinced them not to. While Schultz wasn't as well known as Peppard when he joined the A-Team, the actor has gone on to have a long career in both acting and voice acting. Unlike Peppard, he was much happier when he came up with issues with his heart. In 1983, Schultz married fellow actress Wendy Fulton, who starred in another cult classic, Knight Rider. The couple, who are still together today, have a daughter named Ava. In one of the most iconic roles ever on television, Mr. T played a ferocious B. A. Baracus - an unstoppable man, unstoppable fear of heights. His trademark line I Damage fool! has become part of the world's vocabulary. Mr. T has a long and lively career that first took off when he played Rocky II alongside Sylvester Stallone. Although he's an actor we've seen a lot on screen, his private life has mostly been kept secret. In 1971, he married Phyllis Clark, and the couple had a family, three children, and he seemed happy. So it came as a shock when, after 42 years, they broke up immediately after Mr. T had sued the \$5.4 million Alexander Taylor, who claimed that the actor was his father. Since then, very little has been heard of Mr. T's love life. Dirk Benedict played the role of Lieutenant Templeton Faceman Peck. A smooth talking fraudster who incredibly successful women. Face is a scrounger who gets almost everything the team needs, and assumes a wide range of personas and backgrounds as his scams require. Far from his A-Team persona, Dirk Benedict is a little calmer. Before she married, she had a long-term, high-profile relationship with Marla Osmond, which lasted almost seven years. Her first and only marriage was in 1986 with actress Toni Hudson. They settled in Montana and have two sons together. They divorced in 1995, and Benedict learned that he also had a 30-year-old son from a previous relationship who had been given up for adoption. A model turned actress, Melinda Culea played the role of the feisty Amy Amanda Triple-A Allen, the lone woman in the main cast of the A-Team. He played the role of a reporter who helps the four-man team with their mad plans. Triple-A didn't last long on the show - making it only through the first season and part of the second season. While Culea would never go for something quite so important again, in 1996, she married renowned director Peter Markle, and the couple have been together ever since. > Colonel played actor Lance LeGault, an actor who had come to prominence in films alongside Elvis and would go on to be a regular at Magnum PI. LeGault later married his wife Teresa Legault at the age of 49. Together they had four children and they were together for 22 years until Lance's death in 2012. Carl Franklin played the role of Military Officer Captain Crane before he became an Emmy-nominated director. Franklin wed Honey Rufer aged 24, and they were together for eight years. But they divorced without children. Since then, Franklin has kept his personal life firmly a secret. Alberto E. Rodriguez/Getty Images Tia Carrere played Tia, half of Vietnam's daughter antagonist, General Fullbright. Although he joined the show for the 4th season, Carrere was also competing in the show, General Hospital, and his character disappeared from production with very few explanations. Carrere has gone on to have a full and lively career. During that time he has been married twice - Elle Sahama from 1992 to 2000 and photojournalist Simon Wakelin from 2002 to 2010. Carrere has one daughter with Wakelin, Mark Mainz/Getty Images Marla Heasley played the part of Tawnia Baker, who took over Triple-A as the main female lead. A Hollywood native, Marla had worked as a model and actress and would go on to do a little more television and movie acts. Marla lived with Wayne Newton from 1983 to 1991 and they were engaged from 1987 to 1991, but never tied the knot. Marla married entrepreneur Christopher Harriman in 2001 after nearly a decade of dating. Eddie Velez played Frankie Santana last season with the A-Team, a Puerto Rican special effects expert who helps the A-Team out. Velez would go to have an outstanding career working various soaps, and starring episodes of popular TV shows such as Charmed. Velez has been married twice - in 1978 to Edna Velez, divorcing some time later. In 1990, however, he made Catherine Grace, and they've been together ever since. Together, they have one child. Vince Bucci/Getty Images Get all the best moments of pop culture and entertainment delivered to your inbox. If you're the first to learn how to knit, your stitches are likely to be irregular. It takes time to get comfortable holding yarn and needles together. The only way to get consistent at the seams is to practice, so this class first scarf project is a chance to do just that. But first we need to get the right tools to get started. This process is called casting. There are many methods of casting on, but now we just try one called a long tail cast, which creates a nice stretching edge. Grab your size 10 straight needles and chunky yarn (light colors are easier to see) and let's get stitching. Remove the wrapper from the yarn and check the ball, also called the rod (rhymes with rain). Instead of picking up the tail exterior, dig into the middle and pinch some loops. Pull that yarn out of the ball and pull it open to find the end of the yarn. As you knit, the yarn is easily relaxed in the middle of the ball, while the whole ball remains put. It's certainly not wrong to use an outer tail, but the ball yarn bounces around your lap, on the floor, or inside your bag as you go, picking up dirt and tangle on the way. To get ready for the long tail cast, pull the length of the yarn ball about the length of your arm span (long tail). With your non-dominant hand, thread the yarn ball through your fingers as shown: the ball between your pinkish and ring fingers, around the back of your index finger and thumb and over your palm. Pinch two tails from your last three fingers with your thumb and forefinger onto a little to create a taut loop yarn around them. Take the needle with your right hand and bring it under the noose between your thumb and forefinger. Use your right index finger to squeeze the yarn over the needle and lift it slightly, then rotate the needle counterclockwise towards your thumb, pointing the point to touch your thumb just below the thread wrapped around. Scoop up the thumb yarn, twisting the right needle clockwise, and bring the point to the forefinger just above your yarn. Turn your needle counterclockwise again, returning to the thumb loop, and then release the noose from your thumb. Pull the yarn tightly and adjust the yarn. You did it! Now repeat, starting with the second stitch, twisting your needle counterclockwise towards the palm of the side of the thumb. Bring the needle point to touch your thumb just below where the yarn is wrapped, and scoop up that yarn, while rotating clockwise to grab the index finger branch and pull it back through the thumb loop. Now add more until the right needle has 25 in total. But how do you read the stitches? Use your index finger to tap or push each yarn loop to help you track. Each loop over the needle has a seam so you can read them like sticks on a ladder. Are you fighting this method? I know it's a lot to follow, especially if you're new to fiber crafts. If you're frustrated with the long tail cast forward, straight into the next step of the return to the simpler method that you can use for the first two projects, then return the long tail cast on the last two project classes. If you just can't get a long tail cast after several attempts, don't beat yourself up - it's hard! Especially if the first thing to do is knitting needles. There's an easier cast you can use for the first two projects - the opposite loop cast. It's an edge not as stretchy as a long tail, but it gets you going and that's the most important thing at this point! Make an overhand tie from the top of the 12in (30cm) yarn and tighten it around the knitting needle with your right hand. turn the work thread and insert the needle through the loop. Tighten the loop and repeat until you have 25 stitches! Try to keep the overall tension quite loose - one of the drawbacks of this cast is it tends to be a bit tight, making it harder to knit the next line. To make it a little faster, you can wrap the yarn around your index finger as shown, then pick up the loop by scooping under the branch crossing your index finger with the needle and pulling it up and out of your finger. Happy Birthday! You only have to do it once at the beginning of the project and casting is harder than actual weaving. Take a pair on your back, take a photo from your first row and take a short break. How's your posture? Now that you have stitches on the needle, we're going to be going to knit the rest of the scarf! Scarf!

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